

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



James Pryde (Edinburgh 1866 - Kensington, London 1941)

The Shell (formerly The Cinder)

Circa: 1908

1908

122 x 105.4 cm (48 x 41 1/4 inches)

Provenance

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Commissioned from the artist by Annie Pearson (1860-1932), 1st Viscountess Cowdray, and by descent at Dunecht House, Aberdeenshire, to 2019

Exhibitions

Exhibited:

London, Goupil Gallery, Goupil Gallery Salon, 1908, no. 16.

London, Arts Council of Great Britain, Decade 1910-20, no. 7.

London, The Fleming Collection, Rascals and Ruins: The Romantic Vision of James Pryde, 12th September - 16th December 2006, no. 47.